

THERESA MAUÉ

CINEMATOGRAPHER | DoP

based in Munich

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EDUCATION

- 2011 – 2020** STUDIES OF CINEMATOGRAPHY | DIPLOMA
at the Hochschule für Fernsehen und Film München
- 2007 – 2010** BACHELOR OF ARTS DIGITAL MEDIA
at the University of Applied Sciences Darmstadt

FILMOGRAPHY

CINEMATOGRAPHER / DoP

- FAMILIE ANDERS** TV Movie Series | 2 x 90min | Arri Mini | Cooke S4i
directed by Sophie Averkamp | Roxy Film | 2022
- SOKO HAMBURG** TV Crime Series | 3 x 42min | Blackmagic Ursa | Zeiss High Speed
directed by Sophie Averkamp | Network Movie | 2022
- VIERWÄNDEPLUS** TV Series | 4 x 23min | Arri Mini | Cooke S4
directed by Sophie Averkamp | Network Movie | 2021
- ASSAY** Music Video | Red Weapon Helium
directed by Andreas Irnstorfer | LBT | 2021
- GRRRL** Short Film | Arri Amira | Zeiss High Speed
directed by Natascha Zink | HFF München | 2020
- WIE WIR LEBEN WOLLEN** Short Film | Arri Amira | Zeiss High Speed
directed by Sophie Averkamp | Neos Film | 2020
- KEINE FRAGE DER ZEIT** Short Film | Arri Alexa Plus | Hawk V-Plus
directed by Bader Khlifi | HFF München | Macromedia | 2020
- LIEBE VIELE | LOVES** Documentary Feature | Varicam LT | Canon C300 | Zeiss High Speed
directed by Vera Drude | Maverick Film | 2019
- GRAVE BUTLER** Short Film | Arri Alexa XT | Zeiss Master Anamorphics
directed by Sophie Averkamp | HFF München | 2017
- HEIMWEG** Short Film | 2x Blackmagic Pocket | Zeiss High Speed
directed by Jakob Schreier | Hutner & Retzer Film GbR | 2016
- HANNAH UND MARTIN** Short Film | Canon C300 | Zeiss High Speed
directed by Sophie Averkamp | HFF München | 2016
- UMPARKEN IM KOPF** Experimental | 35mm Arri IIC | Blackmagic Pocket | Zeiss Super
Speed S16 | Canon EOS 7D | Zeiss Contax C/Y
directed by Naira Cavero | HFF München | 2016
- BEATFLÖTE** Teaser | RED Epic | Cooke S3
directed by Lana Cooper | Juno Film UG | 2015

RINGKAMPF Short Film | Canon C300 | Zeiss High Speed
directed by Sophie Averkamp | HFF München | 2015

3 SEKUNDEN Short Film | RED Epic Dragon | Hawk C-Serie
directed by Julius Grimm | HFF München | 2014

CLOSER Short Film | Canon C300 | Zeiss High Speed
directed by Naira Cavero | HFF München | 2014

48°10'10.9"N 11°33'15.2"E Short Film | Canon C300 | Zeiss High Speed
directed by Julius Grimm | Grimmige Filmproduktion | 2014

TEDDY Short Film | Canon C300 | EF Canon Lenses
directed by Ella Cieslinski | HFF München | 2014

WARTEN BEI NACHT Short Film | Canon C300 | Zeiss High Speed
directed by Naira Cavero | HFF München | 2013

NOA & KOLJA Short Film | Sony F55 | Zeiss High Speed | Zeiss Ultra Primes
directed by Naira Cavero | Black Sparrow Pictures GbR | 2013

**VERLÄNGERTES
WOCHENENDE** Short Film | C300 | Zeiss High Speed
directed by Julius Grimm | HFF München | 2013

**FRIEDERIKE OTT.
EIN PORTRAIT.** Portrait | Canon EOS 7D
directed by Chiara Grabmayr | HFF München | 2013

PAYDAY Short Film | C300 | Zeiss High Speed
directed by Kai Stoekel | HFF München | 2012

PALOMA Short Film | 16mm Arri SR3
directed by Naira Cavero | HFF München | 2012

LEERSTELLE Short Film | 16mm Arri SR3
directed by Ella Cieslinski | HFF München | 2012

HASUDIN Short Documentary | 16mm Arri SR3
directed by Suli Kurban | HFF München | 2012

ALGÉRIE MON AMOUR Documentary
directed by Nadja Wegfahrt | Hochschule Darmstadt | 2010

HELDEN DER ARBEIT Short Film
directed by Moritz Heimsch | Hochschule Darmstadt | 2009

ADDITIONAL CAMERA

FREIBAD **Feature Film** | Canon C500 | Red Komodo | GoPro 8 | Leica lenses
directed by Doris Dörrie | DoP: Hanno Lentz | Constantin Film | 2021

TRANS - I GOT LIFE **Documentary Feature** | Sony Fs7 | Canon Zoom | Ultra Primes
directed by Doris Metz & Imogen Kimmel | DoP: Sophie Maintigneux
Kimmel & Metz Filmproduktion | 2019

THE A.O. Short Documentary | Alexa Mini | Sony a7s | Canon lenses
directed by Jochen Schmoll | DoP: Jochen Schmoll
HelliVentures Filmproduktion | 2018

JULIE GAUTIER Short Documentary | DJI Phantom 3 Drone | 2x GoPro 6
directed by Stefanie Brockhaus | DoP: Julia Daschner
HelliVentures Filmproduktion | 2018

FEATURE FILM EXPERIENCE

Das Licht in einem Dunklen Haus (AT)	1. AC DoP: Julia Daschner directed by Lars-Gunnar Lotz Network Movie Film- und Fernsehproduktion GmbH 2021
POLIZEIRUF 110 - Seine Familie kann man ... (AT)	1. AC DoP: Carol Burandt von Kameke directed by Stefan Krohmer Film pool Fiction GmbH 2021
ZURÜCK AUFS EIS (AT)	1. AC DoP: Carol Burandt von Kameke directed by Hanno Olderdissen Construction Filmproduction GmbH 2021
TATORT - Luna frisst oder stirbt	1. AC DoP: Julia Daschner directed by Katharina Bischof HR Hessischer Rundfunk 2020
3 1/2 STUNDEN	1. AC B Camera DoP: Ngo The Chau directed by Ed Herzog Real Film Berlin GmbH 2020
MUTTER KÜNDIGT	1. AC DoP: Ahmed El Nagar directed by Rainer Kaufmann W&B Television GmbH 2020
SCHWARZACH 23 und das mörderische Ich	1. AC B Camera DoP: Hanno Lentz directed by Matthias Tiefenbacher TV60Filmproduktion GmbH 2019
TRANS - I GOT LIFE	1. AC Documentary directed by Doris Metz & Imogen Kimmel DoP: Sophie Maintigneux Kimmel & Metz Filmproduktion 2019
UNTER VERDACHT - Evas letzter Gang	1. AC B Kamera DoP: Wolfgang Aichholzer directed by Andreas Herzog EIKON MEDIA GmbH 2018
MATTI UND SAMI	1. AC DoP: Julia Daschner directed by Stefan Westerwelle Lieblingsfilm GmbH 2017
SOMMERHÄUSER	1. AC DoP: Julia Daschner directed by Sonja Kröner Walker+Worm Film GmbH & Co KG 2016
LUNA	1. AC B Kamera / 2. Unit DoP: Namche Okon directed by Khaled Kaissar Kaissar Film GmbH & Co KG 2015
DIE LETZTE SAU	2. AC DoP: Cristian Pirjol directed by Aron Lehmann a little film production GmbH 2015
RICO, OSKAR UND DAS HERZGEBRECHE	Camera Trainee DoP: Stefan Biebl directed by Wolfgang Groos Lieblingsfilm GmbH 2014
SCHMITKE	1. AC, 2. Unit Kamera DoP: Cristian Pirjol directed by Stepan Altrichter Filmuniversität Babelsberg 2013
LOVE STEAKS	1. AC DoP: Timon Schäppi directed by Jakob Lass Filmuniversität Babelsberg 2012
KOHLHAAS oder die Verhältnismässigkeit der Mittel	2./1. AC DoP: Cristian Pirjol directed by Aron Lehmann Kaminski.Stiehm.Film GmbH 2011
LITTLE THIRTEEN	Data Wrangler DoP: Andreas Hartmann directed by Christian Klandt X Filme Creative Pool GmbH 2011
TATORT - UNSTERBLICH SCHÖN	Video Playback Operator DoP: Paul Kirlidis directed by Filippos Tsitos Bavaria Fernsehproduktion GmbH 2009