

THERESA MAUÉ

CINEMATOGRAPHER | DoP

based in Munich

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EDUCATION

- 2011 – 2020** STUDIES OF CINEMATOGRAPHY | DIPLOMA
at the Hochschule für Fernsehen und Film München
- 2007 – 2010** BACHELOR OF ARTS DIGITAL MEDIA
at the University of Applied Sciences Darmstadt

FILMOGRAPHY

CINEMATOGRAPHER / DoP

- GRRRLS!** Short Film | Amira | Zeiss High Speed
directed by Natascha Zink | HFF München | 2020
- WIE WIR LEBEN WOLLEN** Short Film | Amira | Zeiss High Speed
directed by Sophie Averkamp | HFF München | 2020
- DANN WAR DER HIMMEL** Short Film | Alexa Plus | Hawk V-Plus
directed by Bader Khelifi | HFF München | Macromedia | 2020
- LIEBE VIELE | LOVES** Documentary Feature | Varicam LT | Canon C300 | Zeiss High Speed
directed by Vera Drude | Maverick Film | 2019
- GRAVE BUTLER** Short Film | Alexa XT | Zeiss Master Anamorphics
directed by Sophie Averkamp | HFF München | 2017
- HEIMWEG** Short Film | 2x Blackmagic Pocket | Zeiss Super Speed S16
directed by Jakob Schreier | Hutner & Retzer Film GbR | 2016
- HANNAH UND MARTIN** Short Film | C300 | Zeiss High Speed
directed by Sophie Averkamp | HFF München | 2016
- UMPARKEN IM KOPF** Experimental | 35mm Arri IIC | Blackmagic Pocket | Zeiss Super Speed S16 | Canon EOS 7D | Zeiss Contax C/Y
directed by Naira Cavero | HFF München | 2016
- BEATFLÖTE** Teaser | RED Epic | Cooke S3
directed by Lana Cooper | Juno Film UG | 2015
- RINGKAMPF** Short Film | Canon C300 | Zeiss High Speed
directed by Sophie Averkamp | HFF München | 2015
- 3 SEKUNDEN** Short Film | RED Epic Dragon | Hawk C-Serie
directed by Julius Grimm | HFF München | 2014
- CLOSER** Short Film | Canon C300 | Zeiss High Speed
directed by Naira Cavero | HFF München | 2014
- 48°10'10.9"N 11°33'15.2"E** Short Film | Canon C300 | Zeiss High Speed
directed by Julius Grimm | Grimmige Filmproduktion | 2014

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| TEDDY | Short Film Canon C300 EF Canon Lenses directed by Ella Cieslinski HFF München 2014 |
| WARTEN BEI NACHT | Short Film Canon C300 Zeiss High Speed directed by Naira Cavero HFF München 2013 |
| NOA & KOLJA | Short Film Sony F55 Zeiss High Speed Zeiss Ultra Primes directed by Naira Cavero Black Sparrow Pictures GbR 2013 |
| VERLÄNGERTES WOCHENENDE | Short Film C300 Zeiss High Speed directed by Julius Grimm HFF München 2013 |
| FRIEDERIKE OTT. EIN PORTRAIT. | Portrait Canon EOS 7D directed by Chiara Grabmayr HFF München 2013 |
| PAYDAY | Short Film C300 Zeiss High Speed directed by Kai Stoekel HFF München 2012 |
| PALOMA | Short Film 16mm Arri SR3 directed by Naira Cavero HFF München 2012 |
| LEERSTELLE | Short Film 16mm Arri SR3 directed by Ella Cieslinski HFF München 2012 |
| HASUDIN | Short Documentary 16mm Arri SR3 directed by Suli Kurban HFF München 2012 |
| ALGÉRIE MON AMOUR | Documentary directed by Nadja Wegfahrt Hochschule Darmstadt 2010 |
| HELDEN DER ARBEIT | Short Film directed by Moritz Heimsch Hochschule Darmstadt 2009 |
| ADDITIONAL CAMERA | |
| IN *TRANSITION | Documentary Feature Sony Fs7 Canon Zoom Ultra Prime directed by Doris Metz & Imogen Kimmel DoP: Sophie Maintigneux Kimmel & Metz Filmproduktion 2019 |
| THE A.O. | Short Documentary Alexa Mini Sony a7s Canon lenses directed by Jochen Schmoll DoP: Jochen Schmoll HelliVentures Filmproduktion 2018 |
| JULIE GAUTIER | Short Documentary DJI Phantom 3 Drone 2x GoPro 6 directed by Stefanie Brockhaus DoP: Julia Daschner HelliVentures Filmproduktion 2018 |

FEATURE FILM EXPERIENCE

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| IN *TRANSITION | Documentary directed by Doris Metz & Imogen Kimmel DoP: Sophie Maintigneux Kimmel & Metz Filmproduktion 2019 |
| UNTER VERDACHT - Evas letzter Gang | 1. AC B Kamera DoP: Wolfgang Aichholzer directed by Andreas Herzog EIKON MEDIA GmbH 2018 |
| MATTI UND SAMI | 1. AC DoP: Julia Daschner directed by Stefan Westerwelle Lieblingsfilm GmbH 2017 |
| SOMMERHÄUSER | 1. AC DoP: Julia Daschner directed by Sonja Kröner Walker+Worm Film GmbH & Co KG 2016 |
| LUNA | 1. AC B Kamera / 2.Unit DoP: Namche Okon directed by Khaled Kaissar Kaissar Film GmbH & Co KG 2015 |
| DIE LETZTE SAU | 2. AC DoP: Cristian Pirjol directed by Aron Lehmann a little film production GmbH 2015 |
| RICO, OSKAR UND DAS HERZGEBRECHE | Camera Trainee DoP: Stefan Biebl directed by Wolfgang Groos Lieblingsfilm GmbH 2014 |
| SCHMITKE | 1. AC, 2. Unit Kamera DoP: Cristian Pirjol directed by Stepan Altrichter Filmuniversität Babelsberg 2013 |
| LOVE STEAKS | 1. AC DoP: Timon Schäppi directed by Jakob Lass Filmuniversität Babelsberg 2012 |
| KOHLHAAS oder die Verhältnismässigkeit der Mittel | 2./1. AC DoP: Cristian Pirjol directed by Aron Lehmann Kaminski.Stiehm.Film GmbH 2011 |
| LITTLE THIRTEEN | Data Wrangler DoP: Andreas Hartmann directed by Christian Klandt X Filme Creative Pool GmbH 2011 |
| TATORT - UNSTERBLICH SCHÖN | Video Playback Operator DoP: Paul Kirlidis directed by Filippos Tsitos Bavaria Fernsehproduktion GmbH 2009 |

LIGHT DEPARTMENT

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| BEATS | GAFFER DoP: Rina Zimmering Auer und Pfister GbR 2019 Medium Length Film directed by Simon Pfister |
| TARA | GAFFER DoP: Rebecca Meining Motel Regiekollektiv 2015 Medium Length Film directed by Felicitas Sonvilla |
| ALEXANDRA | GAFFER DoP: Rebecca Meining Markus Mayr Filmprod. 2014 Medium Length Film directed by Nicolai Zeitler |
| FREMDKÖRPER | GAFFER DoP: Holger Jungnickel DREIFILM 2013 Short Film directed by Ozan Mermer |
| MARTHA | GAFFER DoP: Rebecca Meining DREIFILM 2013 Short Film directed by Sophie Averkamp |
| LICHTERKETTE E.V. - München schaut hin | ELECTRICIAN DoP: Stefan Biebl Lieblingsfilm GmbH 2012 Social Spot directed by Marcus H. Rosenmüller |
| SUPERJON | GAFFER DoP: Julia Swoboda HFF München 2012 Short Film directed by Oscar Lauterbach |

AWARDS

WON

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| 2014 Instant36 Filmfestival 48°10'10.9"N 11°33'15.2"E | Audience Award |
| 2014 KurzfilmSlam Herne Verlängertes Wochenende | Best Film |
| 2014 Shorts at Moonlight Verlängertes Wochenende | 2 nd Place |
| 2013 Kaliber35 Filmfestival Verlängertes Wochenende | Best actors ensemble |
| 2010 Hessischer Film- und Kinopreis Algérie Mon Amour | Hessischer Hochschulfilmpreis |
| 2009 Fulldome Festival Jena Awaken | Creative Award |

NOMINATION

2011 Nomination for the camera award of the International Women Film Festival Dortmund|Köln for the documentary **Algérie Mon Amour**